K·E·A·P COLLECTIVE

Catalogue of works

The Affordable Art Fair, Carriageworks, Sydney
November 5 - 8, 2026









ABOUT KEAP COLLECTIVE

KEAP Collective is a colourful collaboration between Australian artists Kate Quinn, Emily Day, Adele Bevacqua and Pia Kuykhoven.

Having worked together on a variety of projects in the past, KEAP is thrilled to be bringing a vibrant collection of abstract, still life and contemporary florals to the Sydney Affordable Art Fair after a successful two years at the Brisbane fair.

Kate, Emily, Adele and Pia will be showcasing a variety of works: from 20x20cm paintings, through to 1.7x1.7m.

This catalogue is a full list of works that KEAP will be showcasing at the fair. If you have any further enquiries, please contact each artist directly (see details below).

We absolutely love the opportunity to meet and get to know the people who collect our work, and we are so thrilled to be coming to the Sydney the Affordable Art Fair this year!

THE AFFORDABLE ART FAIR SCHEDULE

NOV 5 - 12pm - 5pm VIP Preview
(VIP ticket holders only)

NOV 5 - 5pm - 9pm OPENING NIGHT

NOV 6 - 10am - 9pm open to the public

NOV 7 - 10am - 5pm open to the public

NOV 8 - 10am - 5pm open to the public

NOV 8 - 7pm AEST online sales open
(to be purchased through artist's websites)

For VIP and one-entry access tickets to the fair, please contact us! Tickets are limited.

HOW TO PURCHASE A PIECE

Enquiries and payments can be made directly through the artists at Stand E2: either scan the QR code beside each piece, or, debit/credit cards will be accepted through a Square Eftpos machine. All pieces are sold on a first serve basis.

Once purchased, you will be able to take your piece to the complimentary bubble wrapping station, located onsite before taking it straight home!

The art fair staff can also assist you with a custom quote for local delivery if the piece is too large to take home yourself.

Please note, that not all artworks will be on display at once: if you have your eye on a particular piece and you cannot see it on display, please don't hestitate to ask one of us. We are here to help and are more than happy to bring artwork out from the onsite storage room.

If you aren't local to Sydney and would like to purchase a piece online, each artist will be making the remaining works available online via their individual websites from 7pm,
Sunday November 8.

Please contact the artist directly if you have any questions regarding online sales after the art fair.

ARTIST CONTACT DETAILS

Kate Quinn: katequinnart@gmail.com or via Instagram @katequinnart

Emily Day: emilydaystudio@gmail.com or via Instagram @e_milydaystudio

Adele Bevacqua: hello@adelebevacqua.com or via Instagram @adelebevacquaart

Pia Kuykhoven: pia.kuy.art@gmail.com or via Instagram @pia.kuykhoven.artist

KATE QUINN



I am a fulltime artist and mother of three teenagers from Brisbane, where I create from a tiny, abundant home studio. I am a still life oil painter, with a particular focus on capturing the beauty of flowers, ceramics, textiles, and everyday household items. I dabble in landscapes and portraiture from time to time, but still life is my first love and primary focus. My art is inspired by my surroundings in nature, my garden and home, and the everyday scenes I encounter.

Before pursuing my passion for painting, I worked as a domestic violence specialist social worker. After dabbling as a hobby artist for many years, I decided to turn my attention to painting more seriously in 2020, and in 2022 left social work to paint full time. In addition to creating my own originals, prints, clothing and homewares, I also teach art classes from my studio, and co-run an art teaching business, Bloom Art Experiences with fellow KEAP Collective artist, Emily Day. Through this business, we bring floral still life painting workshops to beautiful locations across Australia, giving others the opportunity to learn and create art in inspiring settings.

I was thrilled to be selected as a finalist in the Portia Geach Memorial Award this year, Australia's most prestigious award for women in portraiture, which is exhibiting in Sydney at SH Ervin Gallery until 1st November. I exhibit my art in regional and city galleries and stores, at Affordable Art Fairs in Brisbane, Sydney and Melbourne, and directly to customers through my website and Instagram.

I am very much looking forward to being part of the KEAP Collective's exhibition at the Affordable Art Fair in Sydney. I hope to see you there!

www.katequinnart.com / @katequinnart









KATE QUINN

'Prawns, Parsley and Lemon' 2026
33x33cm, oil on canvas
American Ash timber frame

$590



KATE QUINN

'Prawns For Dinner' 2026
33x33cm, oil on canvas
American Ash timber frame

$590



KATE QUINN

'Greek Sardines, Lemon and Herbs' 2026
31x33cm, oil and pearlescent oil stick on canvas
American Ash timber frame

$560



'Blue Footed Booby'



Little Bustard'



'Screaming Cowbird'



'Fluffy Backed Tit Babbler'



'Rough Faced Shag'

KATE QUINN **BIRDS WITH SILLY NAMES** **23X23CM $300 EACH**



KATE QUINN

'Tiger Prawns' 2026
43x43cm, oil on canvas
American Ash timber frame

$750



KATE QUINN

'Freshly Caught' 2026
43x43cm, oil and pearlescent oil stick on canvas
American Ash timber frame

$750

KATE QUINN

'Today's Catch' 2026
43x43cm, oil and pearlescent oil stick on canvas
American Ash timber frame

$750





KATE QUINN

'Fruit and Flowers, Kavala, Greece' 2026
66x69cm, oil on canvas
American Ash timber frame

$1990



KATE QUINN

'Fruit From Kavala Saturday Market' 2026
66x69cm, oil on canvas
American Ash timber frame

$1790



KATE QUINN

'Tutti Frutti' 2026
43x63cm, oil on canvas
American Ash timber frame

$1190



KATE QUINN

'Artist's Lunch In Kavala' 2026
61x69cm, oil on canvas
American Ash timber frame

$1590



KATE QUINN

'Steal The Light' 2026
79 x 103cm, oil on canvas
American Ash timber frame

$3190



KATE QUINN

'Promise' 2026
83 x 83cm, oil on canvas
American Ash timber frame

$2590



KATE QUINN

'Joy' 2024
103 x 123cm, oil on canvas
American Ash timber frame

$2390



KATE QUINN

'Fade Into You' 2026
93 x 123cm, oil on canvas
American Ash timber frame

$4190



'Harmony 1' 2026



'Harmony 2' 2026

KATE QUINN

DIPTYCH - sold individually or as a pair - can be hung four ways
63 x 63cm each, oil on canvas
American Ash timber frame

$1490 each

EMILY DAY



I am a painter based in Brisbane, where I live with my husband, two daughters and our 14 year old rescue dog. I have been painting full time since 2019, having made a career change from architecture, after a 6 month road trip around Australia. My studio has beautiful views out to the hills, and I love the little oasis that the space offers for me (and my kids!) to create in.

In my practice, I use acrylic to paint tangled florals and still life arrangements. My passion lies in creating art that is quietly grounded in the present; familiar pieces that live with you through every season of life. The best part of my job is connecting with the people who resonate with my work.

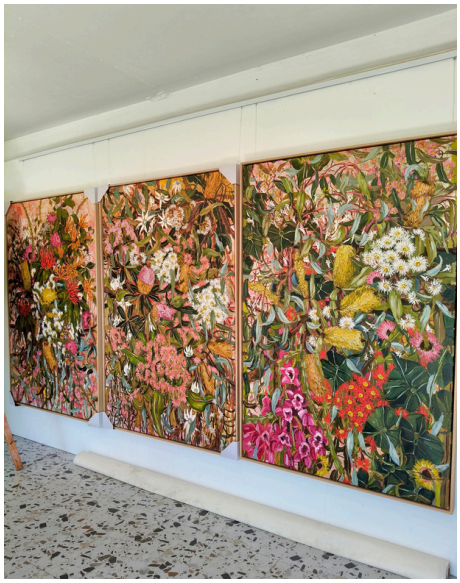
My paintings are constructed in layers of loose brush work, while gradually building up areas of detail until I think the piece is complete. I frequently draw back on my design skills by stitching together photos, sketches and memories to create imagined compositions.

I also co-run a business called Bloom Art Experiences with fellow KEAP artist, Kate! We host bespoke, in-person workshops and retreats around Australia that share in the joy of painting and offer online painting courses as well.

I am so thrilled to be joining Kate, Adele and Pia in KEAP Collective and I can't wait to say hello at the Affordable Art Fair in Sydney!

www.studioemilyday.com / @e_milydaystudio









EMILY DAY

'Celestial Beings 1' 2026
98 x 148cm, acrylic on canvas
Natural Oak timber frame

$6200



EMILY DAY

'Celestial Beings 2' 2026
98 x 148cm, acrylic on canvas
Natural Oak timber frame

$6200



EMILY DAY
'Warm Fuzzies' 2026
98 x 148cm, acrylic on canvas
Natural Oak timber frame

$6200



EMILY DAY
'The Overgrowth of Time' 2026
83 x 103cm, acrylic on canvas
Natural Oak timber frame

$3800



EMILY DAY
'Stardust' 2026
93 x 103cm, acrylic on canvas
Natural Oak timber frame

$4400



EMILY DAY
'Looking In' 2026
93 x 103cm, acrylic on canvas
Natural Oak timber frame

$4400



EMILY DAY
'Flame Trees' 2026
93 x 103cm, acrylic on canvas
Natural Oak timber frame

$4400



EMILY DAY
'Anchoring' 2026
93 x 103cm, acrylic on canvas
Natural Oak timber frame

$4400



EMILY DAY
'A Grounding' 2026
83 x 103cm, acrylic on canvas
Natural Oak timber frame

$3800



EMILY DAY
'Travelling Feet' 2026
83 x 103cm, acrylic on canvas
Natural Oak timber frame

$3800



EMILY DAY
'Guiding Light' 2026
83 x 103cm, acrylic on canvas
Natural Oak timber frame

$3800



EMILY DAY
'Satellite' 2026
83 x 103cm, acrylic on canvas
Natural Oak timber frame

$3800



EMILY DAY
'Tell Me Your Starsign' 2026
103 x 103cm, acrylic on canvas
Natural Oak timber frame

$4900



EMILY DAY
'Floating Up' 2026
103 x 103cm, acrylic on canvas
Natural Oak timber frame

$4900



EMILY DAY
'Wildflower Garden' 2026
43 x 56cm, acrylic on aluminium
Natural Oak timber frame

$1300

ADELE BEVACQUA



Hello!

I'm Adele, an Australian artist based in Brisbane specialising in heavily textured abstract expressionist paintings, with a passion for colour and movement.

Living in vibrant India for six months as part of my fashion degree saw me fall in love with colour and the way it reflected joy across circumstances, something I continue to explore today in all my pieces. Returning home, I dove back into painting and fell in love with the constant exploration this art form takes both the artist and their audience on. I love interpreting light, movement and emotion through layers of expressive strokes and marks, and am obsessed with this creative process.

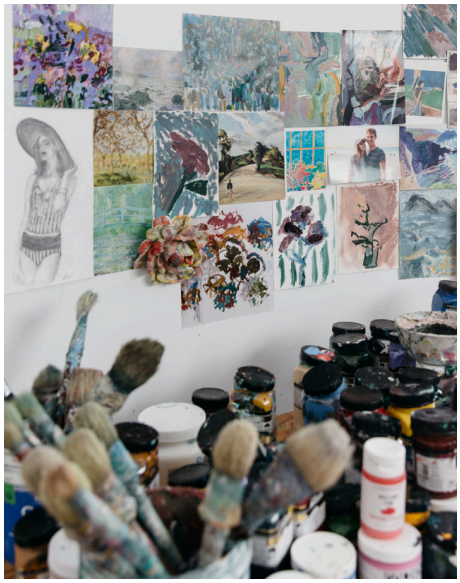
But most importantly, I love creating beautiful paintings that make people feel at home. And make a house feel like a home. That emotional connection when you look at something and feel at peace, that's what I aim for. I try not to take life or art too seriously, my paintings are fun to create and I hope the viewer feels this too.

Outside the studio, I'm with my crew: my incredible husband Ace and our three wild little ones who keep life very full (and fun). Ace and I also run House of Aya together - our fashion label where we turn my artwork into vibrant pyjamas, all made ethically in India.

I can't wait to meet you all at the Affordable Art Fair in Sydney!

www.adelebevacqua.com / @adelebevacqua









ADELE BEVACQUA
'From above' 2026
173 x 173cm, acrylic on canvas
Natural Oak timber frame

$7500.00



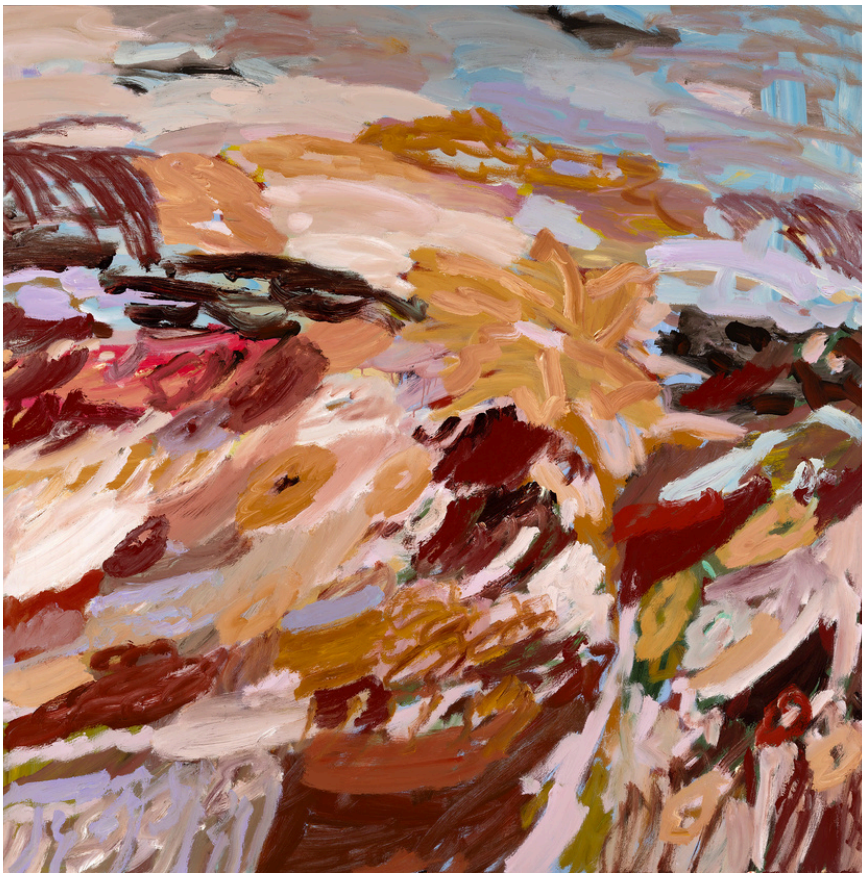
ADELE BEVACQUA
'My dreams' 2026
173 x 173cm, acrylic on canvas
Natural Oak timber frame

$7500.00



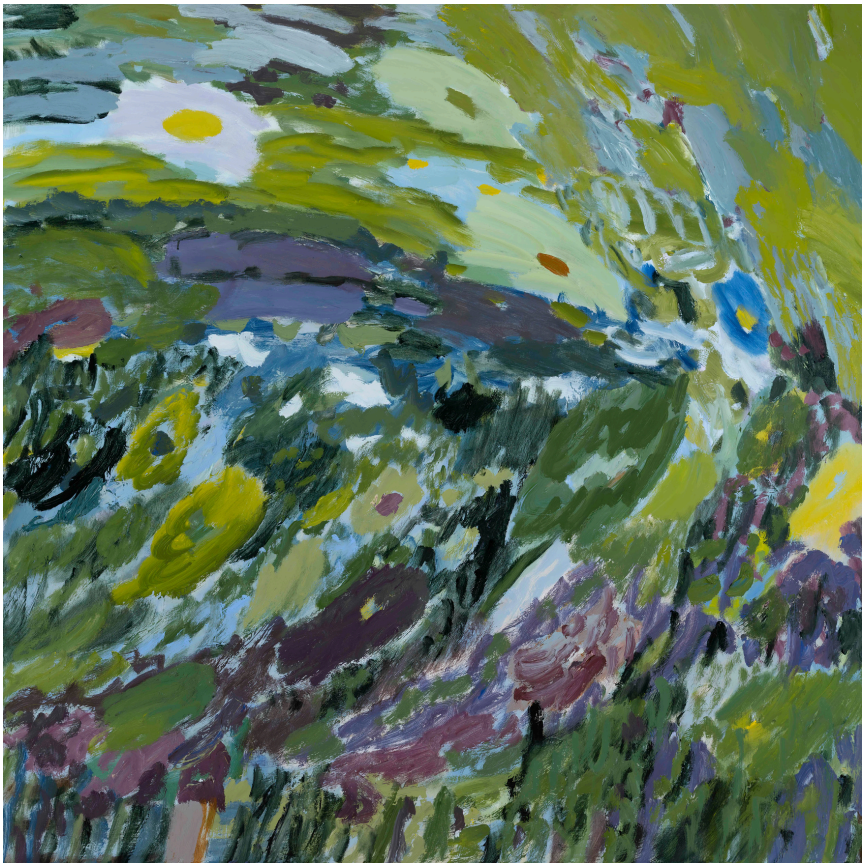
ADELE BEVACQUA
'Saturdays' 2026
173 x 173cm, acrylic on canvas
Natural Oak timber frame

$7500.00



ADELE BEVACQUA
'Outback' 2026
173 x 173cm, acrylic on canvas
Natural Oak timber frame

$7500.00



ADELE BEVACQUA
'Pocket full' 2026
153 x 153cm, acrylic on canvas
Natural Oak timber frame

$5500.00



ADELE BEVACQUA
'Daylight' 2026
153 x 153cm, acrylic on canvas
Natural Oak timber frame

$5500.00



ADELE BEVACQUA
'Sea of flowers' 2026
153 x 153cm, acrylic on canvas
Natural Oak timber frame

$5500.00



ADELE BEVACQUA
'Seasonal' 2026
153 x 153cm, acrylic on canvas
Natural Oak timber frame

$5500.00



ADELE BEVACQUA
'Washed up' 2026
153 x 153cm, acrylic on canvas
Natural Oak timber frame

$5500.00



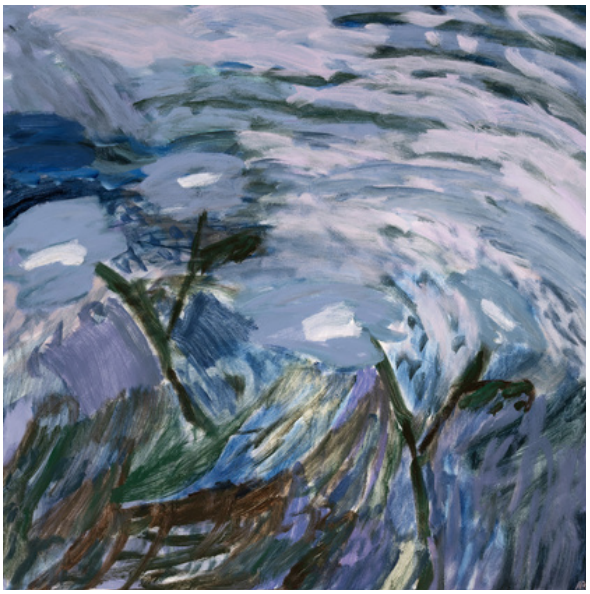
ADELE BEVACQUA
'Floating' 2026
133 x 133cm, acrylic on canvas
Natural Oak timber frame

$3900.00



ADELE BEVACQUA
'Garden haze' 2026
103cm x 103cm, acrylic on canvas
Natural Oak timber frame

$2500.00



ADELE BEVACQUA
'Canopy' 2026
103cm x 103cm, acrylic on canvas
Natural Oak timber frame

$2500.00



ADELE BEVACQUA
'In bloom' 2026
103cm x 103cm, acrylic on canvas
Natural Oak timber frame

$2500.00



ADELE BEVACQUA
'All good things' 2026
103cm x 103cm, acrylic on canvas
Natural Oak timber frame

$2500.00



ADELE BEVACQUA

'Magic garden' 2026
83 x 83cm, acrylic on canvas
Natural Oak timber frame

$1900.00



ADELE BEVACQUA

'In love again' 2026
83 x 83cm, acrylic on canvas
Natural Oak timber frame

$1900.00



ADELE BEVACQUA

'Blue hue' 2026
83 x 83cm, acrylic on canvas
Natural Oak timber frame

$1900.00



ADELE BEVACQUA

'Exploring' 2026
83 x 83cm, acrylic on canvas
Natural Oak timber frame

$1900.00



ADELE BEVACQUA
'Bloom 1' 2026
28 x 36cm, acrylic on board

$395.00



ADELE BEVACQUA
'Bloom 2' 2026
28 x 36cm, acrylic on board

$395.00



ADELE BEVACQUA
'Bloom 3' 2026
28 x 36cm, acrylic on board

$395.00



ADELE BEVACQUA
'Bloom 4' 2026
28 x 36cm, acrylic on board

$395.00



ADELE BEVACQUA
'Bloom 5' 2026
28 x 36cm, acrylic on board

$395.00



ADELE BEVACQUA
'Bloom 6' 2026
28 x 36cm, acrylic on board

$395.00



ADELE BEVACQUA
'Bloom 7' 2026
28 x 36cm, acrylic on board

$395.00



ADELE BEVACQUA
'Bloom 8' 2026
28 x 36cm, acrylic on board

$395.00



ADELE BEVACQUA
'Bloom 9' 2026
28 x 36cm, acrylic on board

$395.00



ADELE BEVACQUA
'Bloom 11' 2026
28 x 36cm, acrylic on board

$395.00



ADELE BEVACQUA
'Bloom 12' 2026
28 x 36cm, acrylic on board

$395.00



ADELE BEVACQUA
'Bloom 13' 2026
28 x 36cm, acrylic on board

$395.00



ADELE BEVACQUA
'Bloom 14' 2026
28 x 36cm, acrylic on board

$395.00



ADELE BEVACQUA
'Bloom 15' 2026
28 x 36cm, acrylic on board

$395.00



ADELE BEVACQUA
'Bloom 16' 2026
28 x 36cm, acrylic on board

$395.00



ADELE BEVACQUA
'Bloom 17' 2026
28 x 36cm, acrylic on board

$395.00



ADELE BEVACQUA
'Bloom 18' 2026
28 x 36cm, acrylic on board

$395.00

PIA KUYKHOVEN



I'm a contemporary artist based in the southern suburbs of Adelaide, working full-time from my backyard studio surrounded by a flourishing garden. I was born and raised in Adelaide, and after time living abroad, I returned home to pursue a creative life that weaves together my love of nature, art, and memory.

Originally trained as a landscape designer, my deep connection to gardens began in childhood. One of my earliest influences was my great aunt's cottage garden—an enchanting place full of colour, scent, and story. From taking cuttings as a kid to transforming the broken concrete of my childhood wharf into a garden, I've always used plants to make meaning and beauty from my surroundings. Today, I work fluidly between acrylic painting and hand built ceramics, moving between mediums as a natural part of my process.

My vibrant floral still life and nostalgic ceramics are rooted in memory and place. Painting and ceramics constantly inform each other—they're in ongoing conversation. Familiar domestic objects—like teacups, platters, and vases —frequently appear in my work, not just as props, but as vessels of story and connection. My work is tactile and intentionally marked — brushstrokes, impressions, and textures reveal the history of each piece.

Bold, bright, and rhythmic, I build my work through layers of intuitive mark making, shaped by a process of adding and pruning—much like gardening. I create with the hope that my pieces offer comfort, beauty, and quiet drama. I like to think of them not just as artworks, but as future heirlooms—objects that carry memories. I can't wait to join KEAP at the Affordable Art Fair in Sydney!

www.piakuykhoven.art / @pia.kuykhoven.artist









PIA KUYKHOVEN
'I believe In Flowers' 2026
155x 155cm, acrylic on canvas
Raw Oak timber frame

$8,250.00



PIA KUYKHOVEN
'Venus' 2026
125 x 125cm, acrylic on canvas
Raw Oak timber frame

$5,490.00



PIA KUYKHOVEN
'Magnificent Sioree' 2026
125 x 155cm, acrylic on canvas
Raw Oak timber frame
$7,350.00



PIA KUYKHOVEN
'In To The Garden We Will Go' 2025
158 x 167cm, acrylic on canvas
Raw Oak timber frame
$9,650.00



PIA KUYKHOVEN
'Walkimg In The Sun Resting In The Shade' 2026
125 x 125cm, acrylic on canvas
Raw Oak timber frame
$5,490.00



PIA KUYKHOVEN
'Seize The Day' 2026
104x 104cm, acrylic on canvas
Raw Oak timber frame
$3,990.00



PIA KUYKHOVEN

'Comfortable Silence' 2026
127 x 170cm, acrylic on canvas
Natural Oak timber frame

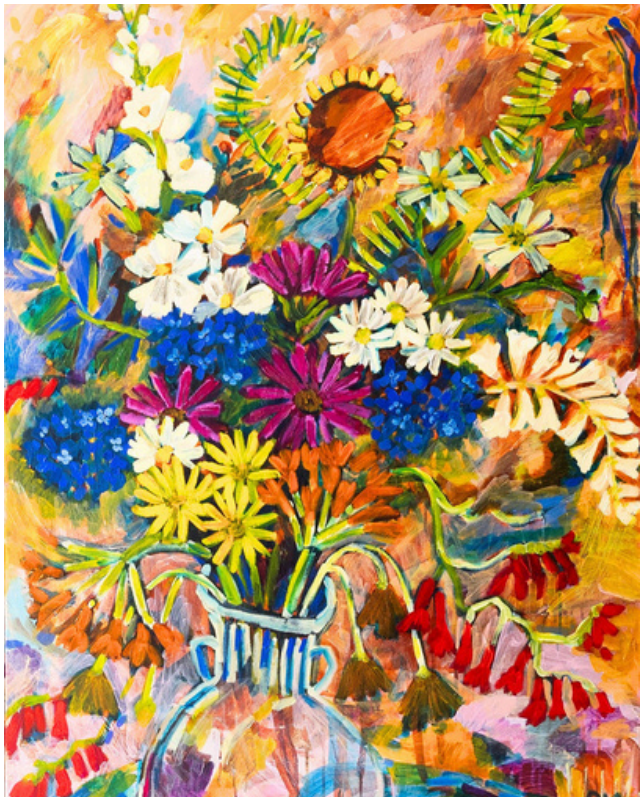
$7,650.00



PIA KUYKHOVEN

'Freedon' 2026
94 x 143cm, acrylic on canvas
Natural Oak timber frame

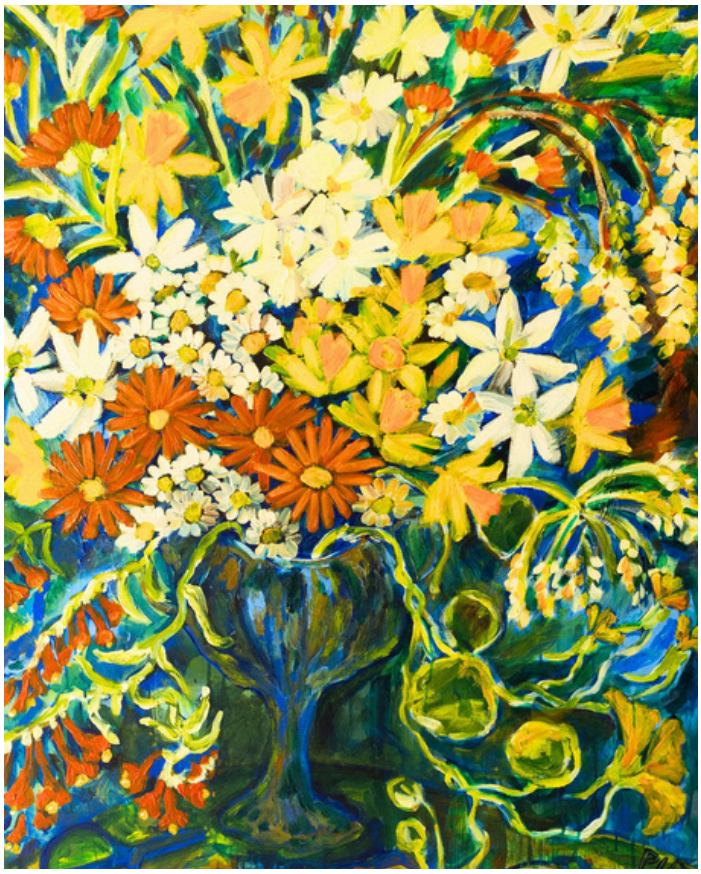
$4,750.00



PIA KUYKHOVEN

'Flower Poem' 2026
95 x 125cm, acrylic on canvas
Natural Oak timber frame

$4,390.00



PIA KUYKHOVEN

'I know, You know' 2026
95 x 125cm, acrylic on canvas
Natural Oak timber frame

$4,390.00



PIA KUYKHOVEN

'Cleopatra' 2025
85 x 125cm, acrylic on canvas
Natural Oak timber frame

$3,950.00



PIA KUYKHOVEN

'Calendula Rising' 2025
110 x 167cm, acrylic on canvas
Natural Oak timber frame

$6,950.00



PIA KUYKHOVEN
'Hollyhocks' 2026
33 x 33cm, acrylic on board
Natural Oak timber frame

$595.00



PIA KUYKHOVEN
'Windflowers' 2026
33 x 33cm, acrylic on board
Natural Oak timber frame

$595.00



PIA KUYKHOVEN
'Daisies' 2026
33x 33cm, acrylic on board
Natural Oak timber frame

$595.00



PIA KUYKHOVEN
'Nasturtium' 2026
33x 33cm, acrylic on canvas
Natural Oak timber frame

$750.00



PIA KUYKHOVEN
'Calendula' 2026
33 x 43cm, acrylic on canvas
Natural Oak timber frame

$1,100.00



PIA KUYKHOVEN
'Daffodil' 2026
33 x 43cm, acrylic on canvas
Natural Oak timber frame

$1,100.00



PIA KUYKHOVEN
'Night Flowers #2' 2026
104 x 79cm, acrylic on canvas
Natural Oak timber frame

$3,300.00



PIA KUYKHOVEN
'Dream Daisies' 2026
94 x 94cm, acrylic on canvas
Natural Oak timber frame

$3,450.00



PIA KUYKHOVEN
'Flower Song' DIPTYCH 2026
125 x 94cm EACH, acrylic on canvas
Raw Oak timber frame
$8,250.00 only sold as a pair



PIA KUYKHOVEN
'Abundance' 2026
23 x 23cm, acrylic on canvas
Natural Oak timber frame

$425.00


B12

